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Refuse(2014): “*Performing Change*”, venue: Shilpee Theater Gyaneshwor, Kathmandu, 8/7/14

Denied – A Life Confined(2013): Nepal National Television premiere of “*Denied: A Life Confined*”, 9/17/13, “*Art and Social Practice*”, venue: Fulbright offices (USEF) Gyaneshwor, Kathmandu 8/7/13, “*Portraits of Disability in Nepal*”, venue: National Federation of the Disabled - Nepal, Bhrikutimandap, Kathmandu 8/4/13

P.H.A.S.E. [extended version + web short](2013): ‘*extended version*’ is used internationally as an educational and promotional/fundraising tool most regularly in the UK, US and Nepal. The “*web short*” is used as web promo for their website (phaseworldwide.org/) and in their press kit.

Entrainment(2012): “*Performing Change*”, venue: Shilpee Theater Gyaneshwor, Kathmandu, 8/7/14, “*Art and Social Practice*”, venue: Fulbright offices (USEF) Gyaneshwor, Kathmandu 8/7/13,

Arroyo(2012): “*Art and Social Practice*”, venue: Fulbright (USEF) Gyaneshwor, Kathmandu 8/7/13, “*Performing Change*”, venue: Shilpee Theater Kathmandu, 8/7/2014, “*Arroyo*”, venue : Conlon Media Wall, 160 Pearl St, Fitchburg, MA, “*Arroyo*”, venue: Longcount Festival, Harvard, MA 12/21/12, “*Arroyo*”, venue: Agewood Festival, Amsterdam, NY 6/21/12,

Denied – The Dignity of Three Women(2012): “*Art and Social Practice*”, venue: Fulbright (USEF) Gyaneshwor, Kathmandu 8/7/13, “*Portraits of Disability in Nepal*”, venue: National Federation of the Disabled – Nepal, Bhrikutimandap, Kathmandu 8/4/13, “*Denied: The Dignity of Three Women*”, Columbia University New York, NY 2012

Chetana – Opening The Mind Through Education(2012): used as web promo for their website. [ongoing]

C.D.R.T. [Visual Tour, biodigester, water & agricultural development] (2011): used internationally as a promotional/fundraising tool.

Effaced(2010): “*Performing Change*”, venue: Shilpee Theater Gyaneshwor, Kathmandu, 8/7/14, “*Art and Social Practice*”, venue: Fulbright (USEF) Gyaneshwor, Kathmandu 8/7/13, “*Effaced at the Howard Yezerski Gallery*”, venue: Howard Yezerski Gallery 1/7/14 – 2/8/11 Opening 1/7/14 : Artist Talk 1/29/11, “*Multimedia Showcase*”, venue: New England Conservatory- Cyber Arts Festival, Boston, MA 5/4/09

Conversations(2010): “*Art and Social Practice*”, venue: Fulbright (USEF) Gyaneshwor, Kathmandu 8/7/13, “*Effaced at the Howard Yezerski Gallery*”, venue: Howard Yezerski Gallery 1/7/14 – 2/8/11 Opening 1/7/14 : Artist Talk 1/29/11, “*Modulations*”, venue: Pozen Center for Interrelated Media, Boston, MA 11/12/10

Product of Expurgation(2008): “*Performing Change*”, venue: Shilpee Theater Gyaneshwor, Kathmandu, 8/7/14, “Art on the Marquee”, Boston permanent exhibition “*Exchange*”, venue: Pozen Center Boston, MA 4/12/08

Leg(2005): “*Performing Change*”, venue: Shilpee Theater Gyaneshwor, Kathmandu, 8/7/14, “*Is It My Body : Conversations, Transgressions, and Representations*”, venue: Cinema Project, Portland Oregon 2/28 & 2/29/12, “*Naked*”, venue: Howard Yezerski Gallery, Boston, MA 6/17-8/19/11, “*Multimedia Showcase*”, venue: New England Conservatory- Cyber Arts Festival, Boston, MA 5/4/09, “*Exchange*”, venue: Pozen Center Boston, MA 4/12/08