

DENISE MARIKA

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EDUCATION

1984 MFA, University of California, Los Angeles

1977 BA, Pomona College, Claremont, California

SELECTED ONE-PERSON EXHIBITIONS/ SCREENINGS/THEATER

- 2014 Shilpee Theater, Nepal video screening and presentation
"Performing Change"
Conlon Media Wall Fitchburg State University, MA
- 2013 Nepal National Television, Hamra Kura premiere of "Denied: A Life Confined"
National Federation of the Disabled Nepal (NFDN) "Denied: A Life Confined"
screening and advocacy conference
United States Education Foundation (USEF) Nepal presents:
Art and Social Activism video works by Denise Marika "Denied: The Dignity of
Three Women and A Life Confined", "Effaced" and "Entrainment"
Art on the Marquee, Boston permanent exhibition of "Expurgation"
"PHASE" documentary on development, healthcare and education in
remote Himalayan regions of Nepal, UK international screening
- 2012 Columbia University New York, NY "Denied: The Dignity of Three Women"
The Indigenous Film Archive and Fulbright, Nepal presents "Denied:
The Dignity Three Women" screening and lecture
- 2011 Cambodian Rural Development Team, documentary on agricultural
development on the Mekong and in Mondulhiri province, Cambodia
Howard Yezerski Gallery, Boston, MA ("Effaced" and "Conversations")
- 2010 Angkor Wat, Siem Reap, Cambodia (live performance)
Kampot, Cambodia (live performance)
- 2009 Theatre for a New Audience, New York City, NY
"Orpheus X" video projections and set design
Theatre collaboration with Robert Woodruff, Rinde Eckert and David Zinn
Toured: Edinburgh Festival, Scotland, Royal Lyceum Theatre & Hong Kong
- 2007 Brandeis University, Laurie Theater, Waltham, MA
"Puzzle Master" video projections and set design, Eric Chasalow composer
- 2006 American Repertory Theatre, Cambridge MA
"Orpheus X" video projections and set design
- 2005 Howard Yezerski Gallery, Boston, MA
Schiltkamp Gallery, Traina Center for the Arts, Clark University, MA
- 2003 Howard Yezerski Gallery, Boston, MA
- 2002 Howard Yezerski Gallery, Boston, MA
Museum of Art Pomona College "Denise Marika" retrospective, CA (catalog)

- 2001 Worcester Art Museum -The Wall at WAM, Worcester, MA (brochure)
- 2000 Danforth Art Museum, Framingham, MA (brochure)
MASS MoCA, North Adams, MA
- 1999. DeCordova Museum, Video Space, Lincoln, MA
Montserrat Gallery, Beverly, MA (brochure)
Howard Yezerski Gallery, Boston, MA
- 1996 Museum of Modern Art, Barbara London, curator, New York, NY
- 1996 Howard Yezerski Gallery, Boston, MA
- 1994 Isabella Stewart Gardner Museum, Boston, MA (catalog)
- 1992 Arthur Roger Gallery, New York and New Orleans
Akin Gallery, Boston, MA
- 1990 Stux Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 Shemer Art Center, "Materialize", Pheonix, AZ
- 2012 Longcount Festival, Harvard, MA
Agewood Festival, Amsterdam, NY
Cinema Project Portland Oregon "Is It My Body:
Conversations, Transgressions & Representations"
- 2011 Howard Yezerski Gallery "Naked", Boston, MA
- 2010 The Pozen Center "Modulations", Boston, MA
"Tracking" video installation about surveillance collaborator Dana Moser
"Conversations" video Denise Marika music John Holland
- 2009 AXIOM, Boston, MA
New England Conservatory "Multimedia Showcase", Boston, MA
- 2008 Pozen Center MassArt "Exchange", Boston, MA
- 2007 AXIOM Gallery "Witnesses", Boston, MA
Howard Yezerski Gallery "CyberArts Festival Exhibition", Boston, MA
- 2006 The Art Students League New York "Why the nude", NY
Pomona College Museum of Art, Selection from the permanent collection, CA
Caprice Horn Gallery "Refraction", Berlin, Germany
- 2005 AXIOM Gallery "MASS MEDIA", Boston, MA
Godine Gallery "Phenomena", Boston, MA
- 2004 Howard Yezerski Gallery "Some of Their Parts", Boston, MA
DeCordova Museum "Self-Evidence: Identity in Contemporary Art" (catalog)
Michael S. Currier Center, Putney, VT
- 2003 Arthur Roger Gallery, New Orleans, LA, "25th Anniversary Exhibition"
- 2002 Rose Art Museum, Brandeis University "Fictions: New Narratives in
Contemporary Photography & Video", Waltham, MA
- 2001 CyberArts Festival, Boston, MA
- 2000 DeCordova Museum "Celebrating Contemporary Art in New England:
Recent Acquisitions", Lincoln, MA
Harvard Film Archive "Short and Edgy: Women in Film & Video" MA

- Rose Art Museum "Visual Memoirs", Waltham, MA
- 1999 Arizona University and Gallery at Southwestern University "TeleSculpture99"
- 1999 Aldrich Museum "The Nude in Contemporary Art" Ridgefield, Conn. (catalog)
 Bellevue Art Museum, "The Self, Absorbed", Bellevue, WA
 CyberArts Festival, "New Digital Sculpture", Boston, MA (catalog)
- 1998 Real Art Ways "No England No Amsterdam III", Hartford, CT
 Tufts University Art Gallery "Face Value: Reflections on Identity", Boston, MA
 Photographic Resource Center at Boston University, Boston, MA
 Brush Art Gallery "The Artist as Observer and Observed", Lowell, MA
- 1997 Rose Art Museum "Subject(s): A Collective Portrait", Brandeis University, MA
 Bernard Toale Gallery "Making Pictures: Women and Photography" MA
 The Alternative Museum "Expansion Art: Artists of Our Times", New York, NY
 Howard Yezerski Gallery "Portrait as Object/Figure as Ground", Boston, MA
- 1996 Howard Yezerski Gallery "Industrial Strength", Boston, MA
- 1996 Rose Art Museum "New Acquisitions" Brandeis University, Waltham, MA
- 1995 Real Art Ways "Human Presence in its Absence", Hartford, CT
- 1994 The Institute of Contemporary Art "In Context", Boston, MA, (catalog)
 Fogg Art Museum "Power, Pleasure, Pain", Cambridge, MA
 Davis Museum "Body as Measure", Wellesley, MA (catalog)
 Howard Yezerski Gallery "Nine Months", Boston, MA
- 1993 Bernard Toale Gallery, Boston, MA
 Atlanta Arts Festival, Atlanta, GA, (catalog)
- 1992 University of Massachusetts Dartmouth "Naked in a Time of Censorship" MA
 Mary Ingraham Bunting Institute "Bunting Fellows", Cambridge, MA
 Arthur Roger Gallery "Gallery Artists", New York, NY
 Akin Gallery, Boston, MA
- 1991 Howard Yezerski Gallery "Mystery and Ritual", Boston, MA
 DeCordova Museum "9 Artists/9 Visions: 1991", Lincoln, MA (catalog)
 Cantor Art Gallery "Visiting Artists" College of the Holy Cross, Worcester, MA
- 1990 Boston Center for the Arts "MassachusArts", Boston MA

AWARDS/GRANTS/PANELS

- 2016 Eleanor Briggs Fellow
- 2015 Artist's Residency, The MacDowell Colony
 Fulbright Specialist, United States Education Foundation, Sri Lanka
- 2013 Art Technology New England Panel, "Video in Art Installation"
- 2012-13 Fulbright Specialist, United States Education Foundation, Nepal
- 2009 Faculty Fellowship Grant MassArt Foundation Inc.
- 2006 AICA, International Critics Award
- 2005 LEF Foundation Individual Artist Grant
- 2003 Artist's Residency, The MacDowell Colony
- 2001 Artist's Residency, The MacDowell Colony
- 1999-00 Visible Republic Grant, funding from NEFA, LEF and Boston Foundation

- 1995-96 New England Foundation for the Arts, Artist's Projects: New Forms
 Funding from the NEA, The Rockefeller Foundation, The Andy Warhol
 Foundation and Massachusetts Cultural Council
 New England Film/Video Fellowship, Massachusetts Cultural Council Grant
- 1994 Artist in Residence, Isabella Stewart Gardner Museum, Boston, MA
- 1992-93 Fellow, Bunting Institute, Cambridge, MA
 Massachusetts Arts Lottery/Arts and Humanities New Works Grant
- 1991 New England Foundation for the Arts - New Works Grant
 New England Film/Video Fellowship Program - Project Grant
 American Institute of Architects- Award for Design Collaboration, Boston
- 1990 Massachusetts Council on the Arts and Humanities - New Works Grant

PUBLIC ART COMMISSIONS/INSTALLATIONS

- 2013 Art on the Marquee, Boston MA
- 2006 Outside/Inside Public Art (finalist), Logan Airport, Boston, MA
- 2000-01 "Crossing Paths" public art projections, Roxbury, MA
- 1998-99 Framingham Downtown Common (finalist, public art installation) MA
- 1994 "Crossing" public art installation, Brookline, MA

PROFESSIONAL POSITIONS HELD

- Fulbright Specialist, Tulana Research Center for Encounter and Dialogue, Sri Lanka
- Founder and executive director of Marika Inc. and Women Performing Change
- Fulbright Specialist, Tribhuvan University, Nepal
- Associate Professor, Massachusetts College of Art, Boston
- Adjunct Faculty, Rhode Island School of Design, Providence, RI
- Artist in Residence The Isabella Stewart Gardner Museum, Boston
- Artist in Residence The ICA, Boston & Carpenter Center, Harvard University, MA
- Adjunct Faculty, The School of the Museum of Fine Arts, Boston, MA
- Adjunct Faculty, Visual Arts Department, Massachusetts Institute of Technology
- Guest lecturer at: Rhode Island School of Design, School of the Museum of Fine Arts Boston, Brandeis University, Montserrat College of Art, University of Massachusetts, College Holy Cross, Claremont Graduate School
- The School of Theology Claremont CA artist in residence/lecturer
- Member Board of Directors: Foundation for Arts Resources, Los Angeles, CA.
- "A Sense of Place" documentary on the art and environments of Isamu Noguchi

SELECTED REVIEWS AND ARTICLES

- 2014 PHOENIX NEW TIMES November 14, "'Materialize'" Exhibit at Shemer Art Center Explores Art, 3D Technology Intersection"
- 2013 KANTIPUR DAILY September 2
- 2012 KANTIPUR DAILY August 12, "I Capture/Shoot Society in Films"
- 2011 THE BOSTON GLOBE January 19, Cate McQuaid, "Shock and Raw "

- THE BOSTON PHOENIX Jan. 11, Greg Cook, "Artists probe atrocities..."
- TIME OUT BOSTON Jan.10, David Wildman, "Denise Marika "Effaced 1"
- 2009 THE NEW YORK TIMES December 5, Charles Isherwood, "Orpheus X"
- THEATERMANIA Dec. 4, Andy Propst, "Orpheus X"
- BACKSTAGE Dec. 4, David A. Rosenberg, "Orpheus X"
- 2007 THE BOSTON GLOBE Dec. 27, Cate McQuaid, "Art brought to the edge"
- THE BOSTON GLOBE Nov.1, Cate McQuaid,
"Challenging Perceptions of a troubled world "
- BIG RED & SHINY October 22, Jacqueline Houton, "Witnesses at Axiom"
- THE BOSTON GLOBE May 7, Jeremy Eichler,
"Ancient Myth with (electro-acoustic) resonance"
- BOSTON PHOENIX, April 20, Christopher Millis "Conversations Wanted"
- 2006 BOSTON GLOBE March 31, 2006 Ed Siegel, "Up from the underworld"
- BOSTON PHOENIX April 4, 2006, Carolyn Clay, "Down under"
- VARIETY April 4, 2006, Frank Rizzo, "Orpheus X"
- ART NEW ENGLAND Feb, Mary McCoy, "Denise Marika: Body Actions"
- 2005 THE BOSTON GLOBE December 30, Cate McQuaid,
"Year brought prolific creativity, cultivated and raw"
- 2004 THE BOSTON HERALD February 13, Joanne Silver,
"Contemporary self-portraits echo life views at DeCordova"
- 2003 THE BOSTON GLOBE February 28, Cate McQuaid,
"Artist's Inner Turmoil Projected on Two Sides"
- 2002 THE BOSTON GLOBE October 11, Cate McQuaid, "Pictures tell a story"
- 2001 ARTBYTE Digital Arts & Culture, July/August 2001, Alexandra Hall
- BOSTON GLOBE April 25, 2001, Christine Temin,
"Video artist projects bare essence of creativity"
- TIMEOUT TELEGRAM AND GAZETTE April 5, 200, Frank Magieri,
"Artist unearths a first for Worcester Art Museum"
- BOSTON PHOENIX April 29, 2001, Randi Hopkins, "Projected images"
- ART NEW ENGLAND April/May 2001, Susan Mulski
- BOSTON SUNDAY GLOBE January 7, Cate McQuaid,
"Video artist Marika gets physical"
- BIKES NOT BOMBS 2000-01 Corey Tatarczuk,
"Crossing Paths--Pubic Art Project for the Southwest Corridor Park"
- 2000 WORCESTER PHOENIX December 15, Leon Nigrosh
- THE BOSTON HERALD October 16, Mary Sherman "Crossing Paths"
- THE BOSTON GLOBE March 22, Christine Temin
- SCULPTURE April, Marty Carlock, Lincoln, MA
- ART NEW ENGLAND April/May, Michael Rush "Denise Marika Video Works"
- THE BOSTON GLOBE April 27, Cate McQuaid "Digital art takes wing"
- WGBH-TV "Greater Boston Arts:
New England Foundation for the Arts' Visible Republic"
- 1999 WGBH-TV "Greater Boston Arts:The Work of Denise Marika" documentary

- THE BOSTON HERALD April 30, Joanne Silver,
 “Cyberartists Mold Mind into Matter”
- 1999 THE BOSTON HERALD May 4, Annette Cardwell “Future Takes Shape”
 BOSTON GLOBE June 23, Christine Temin “A New Push for Public Art”
 THE SEATTLE TIMES September 14, Robin Updike,
 “The Self, Absorbed Artists Looking Inward”
 JAMAICA PLAIN ARTS NEWS Sept. 15 “Art grants from the Visible Republic”
 THE SEATTLE TIMES September, Regina Hackett,
 “Self, Absorbed explores old subject in new ways”
 THE BROOKLINE TAB September 16, Gary Duehr
 “Computers spur change in visual arts scene”
 THE SALEM EVENING NEWS Julia Fairclough, “Spying eyes look at real life”
 THE BOSTON GLOBE October 20, Christine Temin,
 “From comforting images to mesmerizing danger... explosive video”
 SCULPTURE October, Denise Carvalho, “CyberArts Festival”
 BOSTON SUNDAY GLOBE Dec. 26, Christine Temin, “Best Art of 1999”
- 1998 THE BOSTON GLOBE May 7, Cate McQuaid
 “Face Value: Reflections on Identity”
- 1997 THE BOSTON GLOBE January 16, Cate McQuaid,
 “The Portrait as Object/The Figure as Ground”
 BOSTON HERALD January 19, Mary Sherman,
 “Photos stripped of color evoke pain, poignancy”
 ART NEW ENGLAND April/May George Fifield,
 “Sculpting with Light: Denise Marika”
 THE INDEPENDENT FILM AND VIDEO MONTHLY, April,
 George Fifield “More Weight”
- 1996 THE BOSTON GLOBE February 22, Cate McQuaid,
 “Turning a Worldly Eye on Innocence”
 BAY WINDOWS July 25, Shawn Hill “Casa Metallica”
 BOSTON HERALD August 2, Joanne Silver,
 “Grittiness gives ‘Strength’ its Power”
 ARTNEWS, October, Nancy Stapen “Industrial Strength”
 SCULPTURE, November, Anne Wilson Lloyd “Focus: Denise Marika”
 THE WALL STREET JOURNAL, December 2, Taylor Holliday
- 1995 BOSTON SUNDAY GLOBE January 1, Christine Temin,
 “Much of the best art didn’t hang on a wall
 ARTFORUM March, Francine Koslow Miller,
 “Denise Marika: The Isabella Stewart Gardner Museum”
 SCULPTURE, March/April, Anne Wilson Lloyd “Boston: Denise Marika”
 ART NEW ENGLAND, April/May, Joyce Cohen, “Denise Marika: Isabella
 Stewart Gardner Museum
- 1994 THE BOSTON GLOBE Jan. 19, Christine Temin
 “Exploring Identity Internationally”

- THE BOSTON GLOBE March 30, Christine Temin "Our Art, Ourselves"
 THE BOSTON PHOENIX April 22, Beth Wolfensberger,
 "Getting Personal (and Political) at the Fogg"
- 1994 BOSTON HERALD May 25, Jason B. Johnson, "Flashing Lights!
 Residents Bare Their Anger Over Nude Signs..."
 BOSTON GLOBE May 27, Temin "Mother and Child Stir Up Trouble"
 THE NEW YORK TIMES, June 3, Carol Vogel "A Difficult 'Crossing'"
 NEWSWEEK, June 6, Mary Mann "Stop and Go"
 DER SPIEGEL June 13, "Kreuzung"
 SCULPTURE Sept-Oct, Anne Wilson Lloyd, "Boston, Massachusetts"
 BOSTON SUNDAY GLOBE Nov.13, Christine Temin,
 "Marika's Ephemeral Images an Antithesis"
 BOSTON GLOBE Sept 23, Christine Temin "Body Also has a Brain"
 THE BOSTON SUNDAY GLOBE Nov.13, Christine Temin
 "Marika's Multiple Exposures"
- 1992 BOSTON GLOBE May 22, Nancy Stapen,
 "Two Bunting Artist's Searing Explorations of Self and Society"
 ART NEW ENGLAND Aug./Sept., Catherine Mays,
 "Akin Gallery Boston, Denise Marika: Projections"
 THE NEW ORLEANS ART REVIEW Sept./Oct. Jesse W. Nash
 ARTFORUM, October, Francine Koslow Miller "Denise Marika: Akin Gallery"
- 1991 ART IN AMERICA February, Richard Kalina
 THE BOSTON GLOBE June 28, Christine Temin
 BOSTON HERALD, June 28, Mary Sherman,
 THE BOSTON PHOENIX July 5, Rebecca Nemser, "Dead Reckoning: The
 DeCordova's '9 Artists/9 Visions' Offers Some Grave Reflections"
 ART NEW ENGLAND Nov. Ron Platt "DeCordova 9 Artists/9 Visions"
- 1990 ART NEW ENGLAND May, Peter Walsh "A Delicate Balance"
 THE BOSTON GLOBE, May 3, Christine Temin "Making Room for Artworks"
 SCULPTURE Sept/Oct, Anne Wilson Lloyd "Installation and Place"
 CONTEMPORANEA October, Anne Wilson Lloyd "Installation and Place"
 THE VILLAGE VOICE November 6

MAJOR PUBLICATIONS/BOOKS

- 2004 Aspect: The Chronicle of New Media Art, Volume 3: Artist as Content
 DeCordova Museum, "Self-Evidence in Contemporary Art"
- 2003 Nan Levinson, "Outspoken: Free Speech Stories"
- 2002 Pomona College Museum of Art "Body Projections: New Video Sculpture by
 Denise Marika"
- 1998 Anne Higonnet, "Pictures of Innocence" Thames & Hudson
- 1994 Isabella Stewart Gardner Museum, "New Works by Denise Marika"